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New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 131

Description: ff. iii + 305 + iii - 18th century olive morocco with gilt. - Folio 1 is inscribed: "e libris Gulielmi Chapple, 1775." Wilberforce Eames acquired it for his library (Brooklyn, NY) in 1926 from W. M. Voynich. Gift of Eames, 1940. - De Ricci, 2313. De Ricci, Supplement, 329. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 9.

Notes: - Note pasted into flyleaf says that William Chapple was West Country topographer, according to Dictionary of National Biography.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 2 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA131_41

Language: Latin *Country:* England *Century:* 13th 11th

Part 1: ff. 1-2v

Description: - Parchment - 189 x 140 mm - 18-19 long lines, ruled in drypoint (visible in lower left corner).

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XI

Searchable Date Range: 1000 - 1099

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Transitional script

Other Decoration: 1-line red, blue and green initials.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-2v

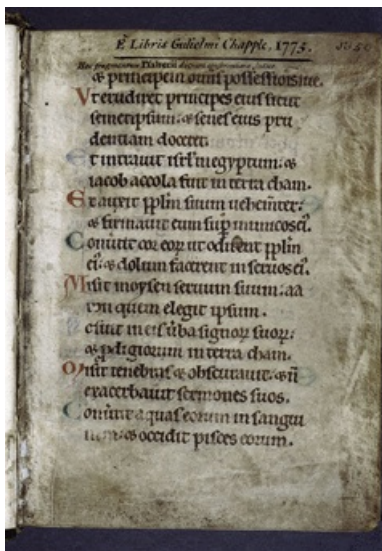
Title: Bible, Psalter

Language(s): Latin

Incipit: Et principem omnis possessionis sue. Ut erudiret principes eius sicut semet ipsum

Explicit: Omnem escam abhominata est anima eorum et appropinquave[runt]

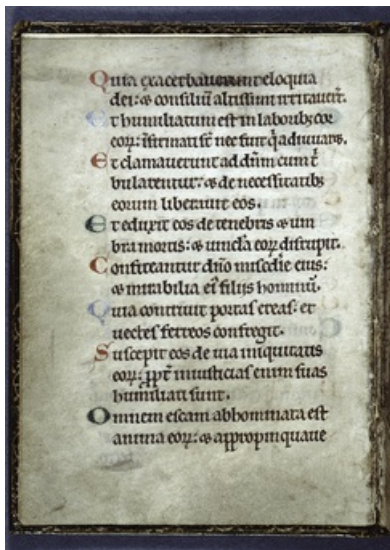
Notes: The bifolium contains on f. 1r-v, Ps. 104:22-48, and on f. 2r-v, Ps. 106:3-18.



f. 1 Ownership note of William Chapple, and comment referring to the two present leaves, "E libris Guilelmi Chapple, 1775. Hoc fragmentum Psalterii dignum preservatione iudico."

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f. 2v Red, green and blue initials; ampersands used in the text.

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Part 2: ff. 3-305v

Description: - Parchment - 189 x 140 mm - 60 lines in two columns, ruled in pencil, with occasional prickings visible. Interpretation of Hebrew names in four columns.

Country: England

Region:

Assigned Date: s. XIII^{2/4}

Dated by scribe: No

Cardinal point:

City: Oxford?

Searchable Date Range: 1225 - 1250

Inscribed Date:

Script: Gothic

Artist(s): William de Brailes, workshop of

Figurative Decoration: Human and animal figures in opening initial. Occasional animal figures in subsequent initials.

Other Decoration: Opening initial and some subsequent initials (6-line, 8-line etc) have long extensions into border, in gold, blue, red etc. Alternating 2-line red and blue initials with opposing penwork.

Notes: Produced ca. 1230-40. Later hands write notes in margin, on last folios. Latin

Number of Texts: 1

Text 1: ff. 3-305v

Title: Incipit epistola hieronimi presbyter Bible

Language(s): Latin

Incipit: Frater ambrosius tua michi munuscula preferens detulit

Explicit: Zuzim, consiliantes eos vel consiliatores eorum.

Notes: Span of folios for text includes pages of notes; prologues and Interpretations of Hebrew Names are present.



f. 3 Historiated initial of the recipient of Jerome's letter, Ambrosius.

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f. 10 Red and blue initials, chapter numbers, placemarkers, marginal notes.

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f. 129v Opening of psalms, 8-line painted initials for Beatus vir; flourished initials for other psalms, which are counted out in arabic numerals in the margin.

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f. 287 Apocalypse ending with stichometric note on number of verses, "Habet versus numero mille octingentos." Considerable amount of later notes.

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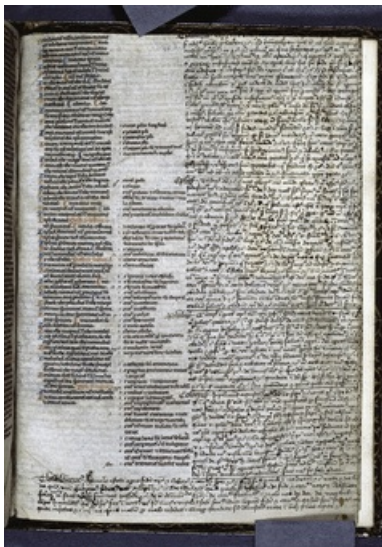
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f. 288 Opening of Interpretation of Hebrew Names in four columns.

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f. 303 Close of Interpretation of Hebrew Names with extensive notes.

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